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designed by Studio Job

Stool and Side Table / Lamp / Planter and Champagne Cooler Job was inspired by a legendary figure who lived wrapped in mystery: "the singer without a name". "No one had ever seen her come out of her house, where heavy velvet curtains hid her from the eyes of the curious. The inscrutable singer was the author of a great musical success entitled, in fact, Mexico" (Job Smeets).

The result is a story that plays down on what scares us most, death, meaning that it cancels the features of the face and transforms it into something else. Decorated with the Mexican skull's graphic pattern, a symbol created to exorcise death and celebrate life, it can become an extravagant stool, side table or planter.







Deze informatie is afkomstig van de website van Italy365.

Voor vragen, toelichting en meer informatie kunt u contact opnemen met:

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